

The Eton Collection Filming Policy

Purpose

To provide a comprehensive film and photoshoot liaison policy and service, so that space and facilities at each Eton hotel and restaurant can be used by external media production organisations as film locations, without disruption or cost to The Eton Collection.

Objectives

To provide a service that takes into account the complex requirements of production companies in utilising film / photoshoot locations, the physical resources of the hotels and restaurants that might be suitable for their requirements, and the interests of all Eton hotel and restaurant in-resident guests and staff

To minimise disruption of normal hotel activities.

To provide and control general access to the hotels exterior locations and to provide limited access to interior locations for commercial production companies producing feature films, commercials, still photography and general entertainment programs.

To preserve the reputation and public image of The Eton Collection, all hotels; Threadneedles, The Colonnade, The Academy, Quebecs, 42 The Calls, The Glasshouse and The Scotsman, and restaurants; Bonds, E Bar and North Bridge Brasserie, and Scotsman Spa & Health Club.

Policy

Requests for filming to be handled by each property:

- Threadneedles – Brian Tapson
- The Colonnade – James Lane
- The Academy – Mons Henningson
- Quebecs – David Toole
- 42 The Calls – Belinda Dawson
- The Glasshouse – Pamela McAllister
- The Scotsman – Marcel Wassen
- Bonds Restaurant and Bar – Sarah Wickings
- E Bar – James Lane
- North Bridge Bar & Brasserie – Kelsey Watchirs
- Scotsman Spa & Health Club – Gaynor Boe

No film location requests will be approved which seriously disrupt the normal activities of the hotels and restaurants.

No major set construction or alteration of buildings will be permitted. Any set decoration must be clearly specified in writing and all areas occupied in connection with the filming must be returned to their normal condition.

The production company is responsible for maintaining adequate public and employer's liability insurance against accident, injury to its employees and third parties, third party loss, damage and all other risks normally insured against by others carrying on a similar business.

Production agencies filming locations which require auxiliary sources of power must use silenced generators and suspend or cover all cables at their own expense.

It is the commercial production company's responsibility to apply for any external filming licenses required for the surrounding property areas, for example, partial or full road closures.

A program script must be submitted prior to the commencement of filming so it can be assessed that the filming will not damage the reputation or image of the business.

Neither employees of The Eton Collection nor in-house guests are to be approached to appear in the production unless by prior arrangement.

Fees and other charges

Bedrooms will be charged at the usual room charge rate should the room be required from 2pm to 11am the following day. Should you require a day hire of the room (for example 9am – 6pm) the room is blocked off by the hotel the night before and after to ensure early / late access. This incurs an additional room night charge (i.e. 2 nights). Charges can be viewed on www.theetoncollection.com

Conference rooms and facilities, the restaurants and bar areas will be charged at either a half day, full day (8 hours) or 24 hours depending on your requirements. Prices are outlined www.theetoncollection.com/events

Communal spaces such as the corridors, reception / lobby areas, the honesty bar, stairways, lifts and main guest toilets will be charged on a bespoke basis.

If filming is scheduled through the night, there may be an additional night porter charge for a member of The Eton Collection team to accompany your team.

Whenever a location fee is being charged, a 'Contract for Filming' agreement will be entered into between the hotel or restaurant, and the production agency.

All arrangements, including the payment of the location fees and evidence of insurance must be completed at least 48 hours prior to the commencement of filming. Should additional fees be incurred during the filming, such as refreshments or damage to property, they will be invoiced after the event on a 30 day period.

Cancellations & Exceeding Time Allocation

If the event is cancelled more than 8 weeks prior to the photographic shoot, there is no cancellation fee.

If cancellation notice is 8-10 weeks prior to the event, then 50% is payable by the Client

If cancellation notice is 4-7 weeks prior to the event, then 75% is payable by the Client

If cancellation notice is 2-3 weeks prior to the event, then 90% is payable by the Client

If cancellation notice is under one week prior to the event, then 100% is payable by the Client

If the event runs over the agreed time allocated, an additional hourly fee will be applicable.

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5 Threadneedle Street F: +44 (0)20 7657 8288
London EC2R 8AY, UK E: eton@theetoncollection.com

www.theetoncollection.com

Public Relations

Should your filming request be a public relations opportunity, please contact our PR agency:

Clare Corry Clare.Corry@mangopr.co.uk
Mango PR
55-57 High Holborn
London
WC1V 6DX
+44 (0) 20 7421 2501

Representative – Film Crew

Representative – The Eton Collection

(signature)

(signature)

(print name)

(print name)

Date:

Ends

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